



Brabham Movie Productions Limited

Replacement Crowd-Sourced Funding Offer Document

Dated 30th November 2018

Intermediary

Crowd88

Crowd-Sourced Funding Offer Document

30th November 2018 Replacement Offer Document. This replaces the Brabham Movie Productions Limited offer document dated 18th October 2018

Offer of fully-paid ordinary shares in Brabham Movie Productions Limited at \$1 per share to raise a minimum of \$50,000 and a maximum of \$200,000.

This replacement crowd-sourced funding (CSF) offer document relates to the Offer of fully-paid ordinary shares in Brabham Movie Productions Limited. This Offer is made under the CSF regime in Part 6D.3A of the *Corporations Act 2001* (Corporations Act).

Issuer

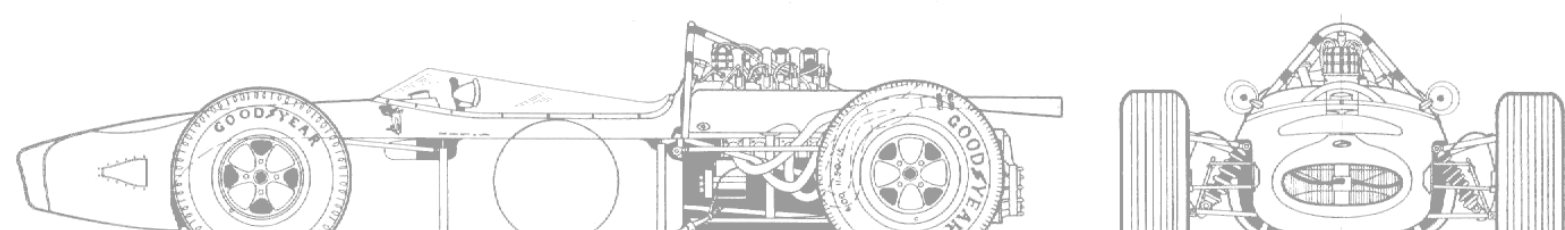
Brabham Movie Productions Limited ACN 629 034 420

Intermediary

Crowd88 Limited AFSL 507867

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Section One:

Risk Warning



1. Risk Warning

Crowd-sourced funding is risky. Issuers using this facility include new or rapidly growing ventures. Investment in these types of ventures is speculative and carries high risks.

You may lose your entire investment, and you should be in a position to bear this risk without undue hardship.

Even if the company is successful, the value of your investment and any return on the investment could be reduced if the company issues more shares.

Your investment is unlikely to be liquid. This means you are unlikely to be able to sell your shares quickly or at all if you need the money or decide that this investment is not right for you.

Even though you have remedies for misleading statements in the offer document or misconduct by the company, you may have difficulty recovering your money.

There are rules for handling your money. However, if your money is handled inappropriately or the person operating the platform on which this offer is published becomes insolvent, you may have difficulty recovering your money.

Ask questions, read all information given carefully, and seek independent financial advice before committing yourself to any investment.

Section Two:

Information About The Company



2. Information About The Company

Letter From The Producer;

*Thank you for considering this offer to be part of the documentary feature film, **Brabham: The Untold Story of Formula One (the Film)**, the story of Sir Jack Brabham, Australia's great racing driver, business man and engineer.*

We are pleased to offer our investors a prioritized corridor for potential returns on their contribution. Our allocated return on investment will ensure that investors benefit from sales in all territories around the world.

The market prospects for this film are very exciting. With its universal themes of determination, sacrifice and the pursuit of excellence, *Brabham: The Untold Story of Formula One* has the potential to reach far beyond established demographic of motoring enthusiasts and tap into a broader, global audience who will respond to the 'against all odds' story of success.

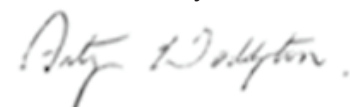
We aim to raise up to \$200,000, the remainder of the \$1.5 million budget. Investors are in the queue to receive up to a 110% return on their investment plus a pro-rata share of 35% on net profits.

Given the expressed interest from international sales agents, we anticipate strong potential for prestige international film festival acceptance, which in turn would bolster the film's profile for theatrical release, video on demand, free to air TV, DVD / Blue Ray sales and educational extension packages.

The creative and business team behind the Film bring extensive documentary and dramatic feature film experience to this undertaking. Creative Producers Akos Armont and Antony Waddington are responsible for the film being completed in late 2018 and delivered in early January 2019. Akos (writer *The Tender Dark*) has written and is directing; along with co-director Gregory Read (*Like Minds, Rocket Compulsion*). Antony Waddington developed and produced Fred Schepisi's, *The Eye of the Storm* starring Geoffrey Rush, Charlotte Rampling and Judy Davis. Jonathan Shteinman is one of Australia's most prolific Executive Producers with nineteen feature films to his credit including *Rabbit Proof Fence*, *The Children of the Silk Road*, *Oyster Farmer* & *Angel Baby*.

We look forward to welcoming you on board as part of the team behind this significant and long overdue international story.

Yours sincerely,



Antony Waddington
Producer.

2.1 Company Details

This offer of shares is made by **Brabham Movie Productions Limited** ACN 629 034 420 (**the Company**). The public Company was incorporated on 26th September 2018.

Company Name	Brabham Movie Productions Limited
ACN	629 034 420
Offer type	Crowd-sourced funding
Offer details	Offer of fully-paid ordinary shares in Brabham Movie Productions Limited at \$1.00 per share to raise a minimum of \$50,000 and a maximum of \$200,000 (Offer)
Registered office	2A Oatley Road, Paddington NSW 2021
Principal place of business	2A Oatley Road, Paddington NSW 2021
Related Company	Brabham Movie Pty Ltd
Founders	Akos Armont, Jonathan Shteinman & Antony Waddington
Intermediary	Crowd88 Limited ACN 609 908 009 AFSL 507867 trading as Crowd88 ('Crowd88' or 'the intermediary').

2.2 Description Of The Business

Who Are We?

We are a film production company based in Sydney, Australia. This up to \$200,000 will complete the financing of the Film which has \$1.3 million raised to date and has been in development and production over the past three years.

Our core business is contributing to the funding of the feature film documentary, *Brabham: The Untold Story of Formula One* (**The Film**) which will be rolled out in Australia and internationally over 2019 - 2020.

What Is Our Business Strategy?

We plan for the Company to contribute to the funding of Brabham Movie for the production and marketing of *Brabham: The Untold Story of Formula One*, and then, via sales in various territories / countries, return the proceeds of sales to our investors.

Domestic distribution and international sales for independent Australian films generally occur over the year subsequent to the completion of the production. If investor returns are made, Investors should expect to see returns in that year following the international premiere of the film, which is slated for mid-late 2019.

What Is Our Business Model?

We anticipate that our source of revenue will be from the sale and distribution of the feature documentary film, Brabham: The Untold Story of Formula One, returning funds to investors from sales revenue.

The film is being contracted consistent with Australian industry standard key documentation. Transmission Films (one of Australia's leading distributors) will be marketing and distributing the film in Australia and an international sales agent will be appointed to sell the film internationally through markets such as the Cannes Film Festival, The Toronto International Film Festival, American Film Market etc. Once distribution in other territories is secured, the film will likely run in cinemas, then be broadcast via Subscription Video On Demand (**SVOD**), Pay TV, DVD and free to air TV in those territories. Following these methods of exhibition, the Film will be offered to run on airlines, hotels and cruise ships.

What Does Our Organisation Look Like?

The structure of film production reflects this creative industry's organisational system; as such the following diagram, Figure 1, depicts the interrelation of the Company and Brabham Movie Pty Ltd. Figure 2 reflects the management team's principal individuals.

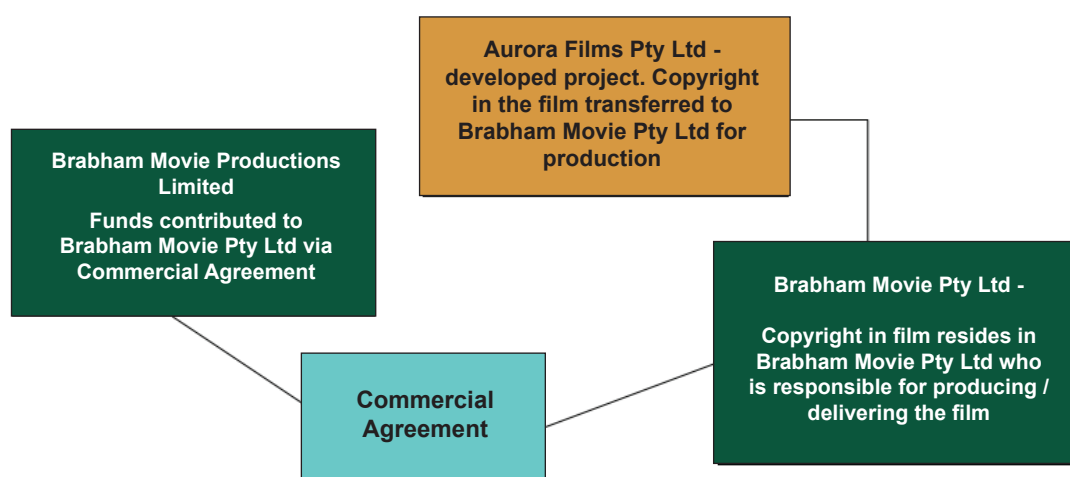


Figure 1: Organisational structure

The Commercial Agreement between Brabham Movie Productions Limited and Brabham Movie Pty Ltd stipulates that the funds raised by Brabham Movie Productions Limited under the CSF Offer will be contributed to Brabham Movie Pty Ltd who is responsible for producing Brabham: The Untold Story of Formula One. The Commercial Agreement further stipulates that Brabham Movie Pty Ltd shall pay to Brabham Movie Productions Limited as beneficiary under the terms of any collection account management agreement funds received from sales of the Film back to the ordinary shareholders of Brabham Movie Productions Limited as per the Recoupment Schedule. A copy of the Commercial Agreement is available on the intermediary's platform. See Annexure A for a copy of the Recoupment Schedule.



Figure 2: Principal individuals

Legal Or Disciplinary Actions Against The Company

There are no legal or disciplinary actions against the Company (or Brabham Movie).

2.3 Capital Structure

Issued Capital

As at the date of this CSF Offer document, the Company has on issue 670,000 Class A shares

Shareholder	Share Type	Shares	Options
Aurora Films Pty (sole Director & Secretary Akos Armont)	Class A	335,000	Nil
Byzant Pty Ltd (sole Director & Secretary Antony Waddington)	Class A	335,000	Nil
Total	N/A	670,000	Nil

Table 1: Issued capital of the Company before the Offer

Table 2 sets out the issued capital of the Company following the Offer.

Shares		Minimum Subscription	Maximum Subscription
Offer shares	Ordinary	50,000 (6.94%)	200,000 (22.99%)
Class A Shares		670,000	670,000
Total shares on issue		720,000 (100%)	870,000 (100%)

Table 2 sets out the issued capital of the Company following completion of the Offer.

Rights associated with Class A and Ordinary Shares

- Class A Shares – A voting share with no rights to receive dividends or participate in winding up.
- Ordinary Shares – An ordinary share with voting rights and rights to receive dividends and participate in winding up.

Debt Funding And Other Sources Of Funding

Brabham Movie Productions will have no debt financing – there are no additional or complex terms.

Director loans - Nil

Government grants – Nil



2.4 Directors



Akos Armont: Director

Akos has written and is directing the Film.

A graduate of NIDA, Akos has over ten years of experience in project development, film & television, creative education live performance and community engagement. He wrote the 2013 award-winning short film, *The Tender Dark*. Akos is the recipient of the Screen NSW Emerging Filmmaker Fund and Winner of the AACTA | AFI Social Shorts Award for Best Drama 2015. Akos has also been recognized by the Australian Writers Guild for his writing and has undertaken two documentary film residencies on the Thai/Myanmar border, through the generous support of the Australia-Thailand Foundation & Asialink program.



Jonathan Shteinman: Director

Jonathan is Executive Producing the Film.

Jonathan is one of Australia's most prolific producers having produced or executive produced nineteen feature films over the last two decades including films like *Rabbit-Proof Fence*, *The Children of the Silk Road*, *Oyster Farmer* and the award-winning *Angel Baby*.

Jonathan's films have starred great Australian actors like Cate Blanchett, Toni Collette, Geoffrey Rush, and Russell Crowe, as well as international stars like Dennis Hopper and Chow Yun Fat. Jonathan is a former Investment Manager of the Australian Film Finance Corporation, Board member of Screen Producers Australia and of the South Australian Film Corporation.



Antony Waddington: Director and Secretary

Antony is producing the Film with Akos.

For the ABC, SBS, and Network 10, Antony executive produced, was stills photographer & co-wrote the documentaries, *Spirits of the Carnival*, *Tides of Passage* and *Photographers of Australia*.

Antony developed & produced Fred Schepisi's multi-award winning 2011 feature adaptation of Patrick White's novel, *The Eye of the Storm* (starring Geoffrey Rush, Charlotte Rampling & Judy Davis). He recently produced the 2016 short film, *Gangster Drag* and is currently developing the Studio Canal (Canal Plus) backed Australia feature film *Helena on the life of cosmetics queen*, Helena Rubinstein. Antony is a member of Screen Producers Australia.

Legal or disciplinary actions

The Directors and Brabham Movie Productions are not involved in any legal or disciplinary actions.

2.5 Risks Facing The Business

An investment in the Company should be seen as high-risk and speculative. A description of the main risks that may impact our business is below. Investors should read this section carefully before deciding to apply for shares under the Offer. There are also other, more general, risks associated with the Company (for example, risks relating to general economic conditions or the inability to sell our shares).

Type of risk	Description of risk
The Company's product does not sell.	The main risk for the Film is that it does not sell to international territories once it is finished. The Company's product is in production and will be delivered to the Distributor in late December – early January. Formula One is broadcast into approximately 180 territories world wide, which suggests a substantial audience for the film. Our Executive Producer received approaches for the film from Sales Agents at the Cannes Film Festival in 2017.
The film is not completed.	A secondary risk would be that the film is not completed, although being a documentary feature already in production, this risk is very limited as sickness or weather are not a factor as they might be for a drama feature.
Potential theft risk of Company's product due to piracy.	While digital piracy of content has been a problem for the film and TV industries, the Company will mitigate such risk by selling the film to established distribution companies which in turn will release the film through reputable, high profile platforms such as Subscription Video On Demand services internationally.
Regulatory risk.	In terms of regulatory risk or building the business, Brabham Movie Productions Limited is straight forward in that we are set up to contribute to the production for the Film and so the business does not need to be built in a traditional sense, nor are there any particular regulatory risks pertinent to our situation. Brabham Movie Pty Ltd, that is making the film has been granted a Provisional Certificate for the Australian Federal Government's Producer Offset Scheme which contributes up to 40% of a feature film's budget. There is a risk that the Provisional Certificate is not honoured and the contribution is not made, however this is considered a very low risk.

Table 3: Main risks

2.6 Financial Information

Brabham Movie Productions Limited was incorporated on **26th September 2018**. The Company has yet to trade as at the date of Offer Document, as such, there are no other Financial Statements at the date of the Offer.

Brabham Movie Productions Pty Ltd			BALANCE SHEET		
Assets	14-Oct-18	26-Sep-18	Liabilities and Owner's Equity	14-Oct-18	26-Sep-18
Current Assets			Current Liabilities		
Cash	-	-	Accounts payable	-	-
Accounts receivable	-	-	Short-term loans		
Inventory	-	-	Income taxes payable	-	-
Prepaid expenses	-	-	Accrued salaries and wages		
Loan to shareholders	6,700	6,700	Unearned revenue		
<i>Total current assets</i>	6,700	6,700	Current portion of long-term debt	-	-
Fixed (Long-Term) Assets			<i>Total current liabilities</i>	-	-
Long-term investments	-	-	Long-Term Liabilities		
Property, plant, and equipment	-	-	Long-term debt	-	-
(Less accumulated depreciation)	-	-	Deferred income tax		
Intangible assets	-	-	Other		
<i>Total fixed assets</i>	-	-	<i>Total long-term liabilities</i>	-	-
Other Assets			Owner's Equity		
Deferred income tax	-	-	Shares issued	6,700	6,700
Other	-	-	Retained earnings		-
<i>Total Other Assets</i>	-	-	Other		
Total Assets	6,700	6,700	<i>Total owner's equity</i>	6,700	6,700
			Total Liabilities and Owner's Equity	6,700	6,700

Table 4: Balance sheet



Section Three:

Information About The Offer



3. Information About The Offer

3.1 Terms Of The Offer

The Company is offering from 50,000 up to 200,000 fully paid ordinary shares at an issue price of \$1.00 per share in the Company, to raise a minimum of \$50,000 and a maximum of \$200,000. The minimum investment per subscriber is AU\$1,000 representing 1,000 shares. The key terms and conditions of the Offer are set out in Table 5 below.

Term	Details
Shares	Fully-paid ordinary shares
Price	\$1.00 per share
Minimum Investment	\$1,000 (1,000 shares)
Minimum Subscription	\$50,000
Maximum Subscription	\$200,000
Opening date	18 th October 2018
Closing date	15 th January 2019

Table 5: Terms of the Offer

A description of the rights associated with the shares is set out in Section 3.3 below. To participate in the Offer, you must submit an application together with the application money via the Intermediary's platform (www.crowd88.com). The Intermediary's website provides instructions on how to apply for shares under the Offer.

The Intermediary must close the Offer early in certain circumstances. For example, if the Maximum Subscription is reached, the Offer must be closed. If the Minimum Subscription is not reached by the Closing Date or the Offer is closed but not completed, you will be refunded your application money in full.

Investors may withdraw their application during the Cooling-off Period. Further information on investor cooling-off rights can be found in Section 4 of this CSF offer document.

The Offer is not underwritten.

3.2 Use Of Funds

The funds raised less the Offer costs will be directed solely into Brabham Movie Pty Ltd (**Related Company**) who is responsible for producing and delivering the film.

Brabham Movie Pty Ltd Funding Elements.

Brabham Movie Pty Ltd was set up to make the film, *Brabham: The Untold Story of Formula One*. Brabham Movie Pty Ltd has raised \$1.3 million of the budget.

Brabham Movie Productions Limited is an unlisted public company aiming to raise under this Offer a minimum of \$50,000 and a maximum of \$200,000 (being the remainder of the \$1.5 million budget).

Brabham Movie Pty Ltd has raised to date:

- \$652,000 from private individuals
- \$80,000 from Transmission Films – distributor
- \$18,000 from a post-production house as reinvestment.
- \$550,000 Producer Offset – Qualifying Australian Production Expenditure (**QAPE**)

Total: \$1,300,000

Plus: \$200,000 - CSF Offer raising (maximum)

Total: \$1,500,000

The Australian Federal Government Producer Offset rebate for theatrical released feature films is up to 40%. In regard to this Film, the QAPE supplies \$550,000 towards the actual production of the film and this amount is a grant.

Brabham: The Untold Story of Formula One has been issued with a QAPE Provisional Certificate, as a theatrical release feature film, from the Producer Offset Office: see attached under **Annexure B**.

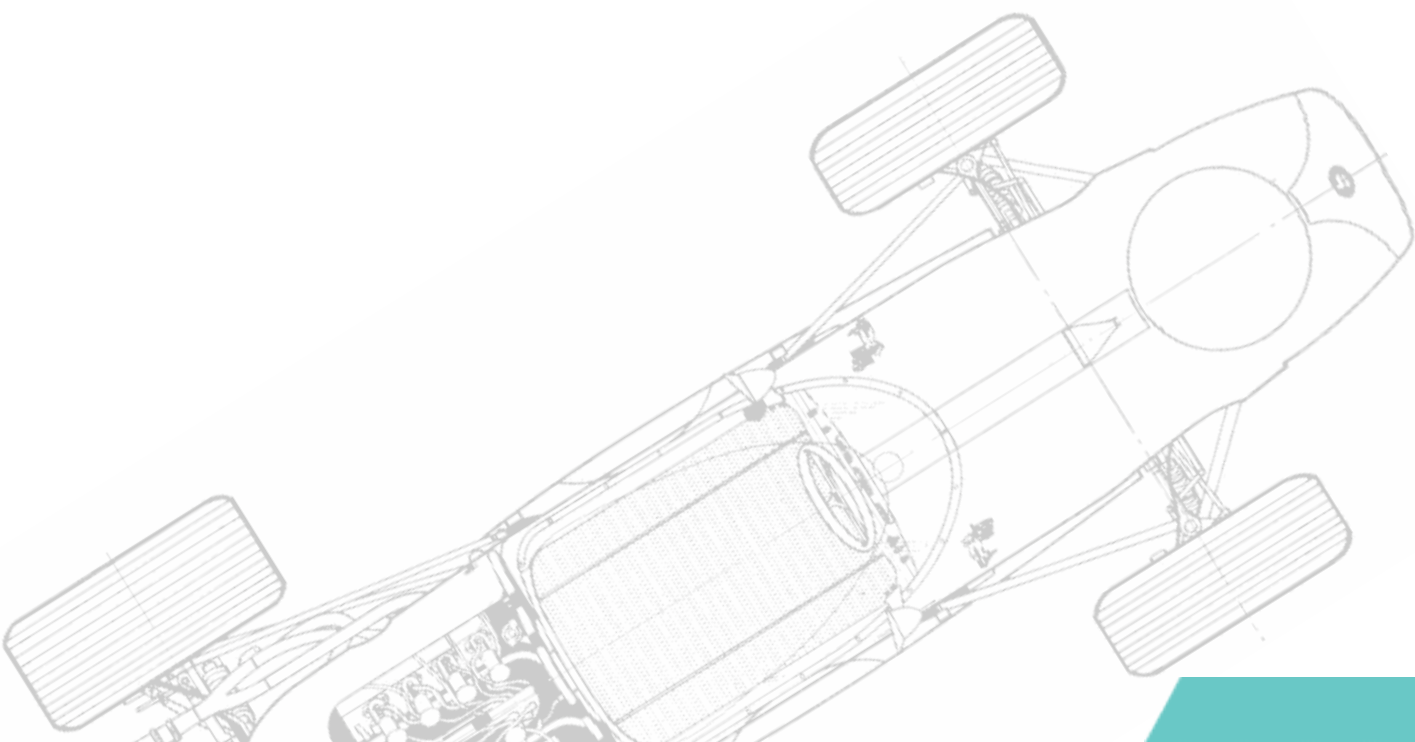


Table 6 below sets out the intended use of funds by Brabham Movie Pty Ltd (Related Company) raised under this Offer based on the minimum and maximum subscription amounts.

Intended use	Year 1: Minimum Subscription	Year 1: Maximum Subscription
Research and development		
Regulatory approvals		
Sales / marketing / VFX	\$14,500	\$74,000
Production	\$30,000	\$110,000
Working capital	\$2,000	\$2,000
Total use of funds by Related company	\$46,500	\$186,000
Offer costs	\$3,500	\$14,000
Total funds	\$50,000	\$200,000

Table 6: Use of funds

In Table 5, 'Production' includes repayment to the producer and directors of previous hard costs expended on the development and production of the film plus industry standard director and producer fees.

The costs of the Offer include the Intermediary's fees under the hosting agreement between the Company and the Intermediary. These fees are 7% (*plus GST*) of the funds raised under this Offer.

Other than as specified above, no other payments from the funds raised will be paid (directly or indirectly) to related parties, controlling shareholders, or any other persons involved in promoting or marketing the Offer.

We expect that the Maximum Subscription amount will be sufficient to meet the Company's short-term objectives over the next 18–24 months.

3.3 Rights Associated With The Class A And Ordinary Shares

Immediately after issue, the shares will be fully-paid ordinary shares. There will be no liability on the part of shareholders and the ordinary shares on offer will be the only shares eligible to receive dividends (returns) with the current shares in the business.

The rights associated with the shares are set out in the Company's constitution. A summary of these rights is set out below. A copy of the constitution is available on the intermediary's platform.

Voting Rights

Each Class A and ordinary shareholder has one vote on a show of hands and, on a poll, one vote for each share held.

Election And Removal Of Directors

Class A and ordinary shareholders may vote to elect and remove directors at a general meeting by way of ordinary resolution (50%).

General Meetings And Notices

Directors have the power to call meetings of all shareholders or meetings of only those shareholders who hold a particular class of shares. Shareholders who hold at least 5% of the votes which may be cast at a general meeting of the Company have the power to call and hold a meeting themselves or to require the directors to call and hold a meeting.

Dividends

All ordinary shareholders have a right to receive any dividends declared and paid by the Company. The directors have a discretion and may resolve to pay dividends, subject to their obligations under the Corporations Act (for example, they cannot pay dividends unless the Company's assets are sufficiently in excess of its liabilities immediately before the dividend is declared and where it may materially prejudice the Company's ability to pay its creditors).

Winding-Up

If the Company is wound up and there are any assets left over after all the Company's debts have been paid, the surplus is distributed to holders of ordinary shares after secured and unsecured creditors of the Company.

3.4 Details Of Previous CSF Offers

There are no previous CSF offers.

3.5 Investor Rewards

For investments of \$100,000 or more:

- Up to an additional return of 40% on investment paid to the Investor.
- Access to International Formula One supported, Brabham Movie VIP events such as: Australia, Monaco, U.K, USA, Middle East and Asia
- Access to international film festival events featuring the Brabham Movie, such as: Cannes, Toronto, Berlin, Sundance and Melbourne International Film Festivals
- Exclusive access to production process throughout shooting of principal photography (incl. interviews & recreations) and post production (edit / preview screenings)
- Ongoing affiliated naming rights as part of the Brabham Movie's Fund; providing an annual vocational student scholarship program.

For subscribers who invest \$20,000 or more under this Offer:

- A copy of the new Jack Brabham book by acclaimed motoring author Tony Davis.
- An invitation to a private preview of the film.

For subscribers who invest \$5,000 or more under this Offer:

- An invitation to a private preview of the film.

Section Four:

Information About Investor Rights



4. Information About Investor Rights

4.1 Cooling-Off Rights

You have the right to withdraw your application under this Offer and to be repaid your application money. If you wish to withdraw your application for any reason (including if you change your mind about investing in the Company), you must do so within **five business days** of making your application (the Cooling-off Period).

You must withdraw your application via the Intermediary's platform as follows:

1. Log on to the Crowd88 platform
2. Go to your profile page and click on My Investments
3. Click the withdrawal button shown against your investment. Note: the withdrawal button will only display for five business days following your application

If you have any questions regarding the process to withdraw your application please contact Crowd88 via email info@crowd88.com

After your withdrawal has been processed, the Intermediary will refund the application money to your nominated account as soon as practicable.

4.2 Effect Of The Corporate Governance Concessions

4.2.1 Annual General Meetings

The Company is not required to hold an annual general meeting (**AGM**) for up to five years from its registration/conversion to a public company – being 26th September 2018 (assuming the Company continues to meet the eligibility requirements).

This means that shareholders will not be provided with an opportunity to directly question the directors and management in an open forum about the management, business operations, financial position or performance of the Company, as this would usually take place at the AGM.

However, the directors of the Company may still be required to hold a general meeting in other circumstances, for example, where requested to by shareholders with at least 5% of the votes that may be cast at a general meeting.

If shareholders have any queries or concerns about the Company, they should contact the company secretary directly. Antony Waddington – P.O. Box 244, Woollahra NSW 1350.

4.2.2 Annual Report

The Company is required to prepare annual financial reports and directors' reports at the end of each financial year and lodge these with ASIC (within four months of the financial year end). The Company has a 30 June year end and its financial reports must be lodged by 31 October each year.

Provided the Company continues to meet the eligibility requirements under the CSF regime, the Company is not required to have its financial reports audited for up to five years from its registration/ conversion to a public company.

This means that the Company's financial reports will not be subject to auditor oversight and, therefore, there will be no independent assurance of the Company's financial statements.

However, the directors of the Company are still required to make a declaration that the financial statements give a true and fair view of the Company's financial position and performance and that the financial statements comply with the accounting standards.

Provided the Company continues to meet the eligibility requirements under the CSF regime, the Company is **not** required to notify shareholders in writing of the options to receive or access the annual report.

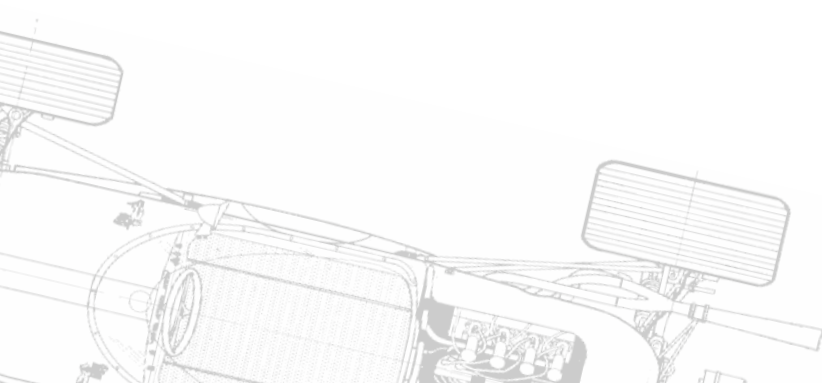
4.3 Communication Facility For The Offer

You can ask questions about the Offer on the communication facility available on the Intermediary's platform. You can also use the communication facility to communicate with other investors, with the Company and with the Intermediary about this Offer.

You will be able to post comments and questions about the Offer and see the posts of other investors on the communication facility. The Company and/or the Intermediary will also be able to respond to questions and comments posted by investors.

Officers, employees or agents of the Company, and related parties or associates of the Company or the Intermediary, may participate in the facility and must clearly disclose their relationship to the Company and/or Intermediary when making posts on the facility.

Any comments made in good faith on the communication facility are not subject to the advertising restrictions in the Corporations Act.



Glossary

Company means Brabham Movie Productions Limited ACN 629 034 420

Cooling-off Period means the period ending five business days after an application is made under this Offer, during which an investor has a right to withdraw their application and be repaid their application money

CSF means crowd-sourced funding under Part 6D.3A of the Corporations Act

Intermediary means Crowd88 Limited AFSL 507867

Maximum Subscription means the amount specified in this CSF offer document as the maximum amount sought to be raised by the Offer

Minimum Subscription means the amount specified in this CSF offer document as the minimum amount sought to be raised by the Offer

Offer means an offer of fully-paid ordinary shares by the Company under this CSF offer document

Related Company means Brabham Movie Pty Ltd



Annexure A. Recoupment Schedule

Recoupment Schedule

DISBURSEMENT ENTITLEMENTS AND ORDER from the Collection Account Management Agreement (CAMA).

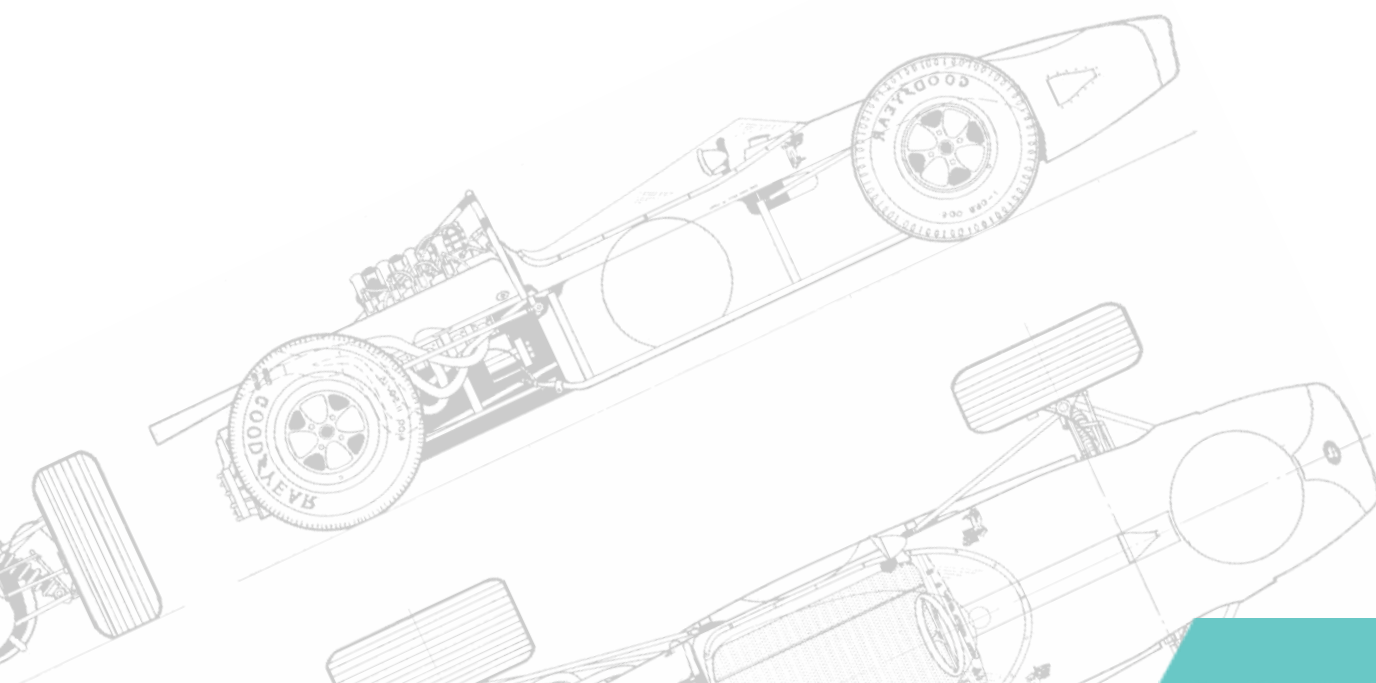
- Item 1 FIRST, if there are any amounts owing to the Producer Offset financier, to the Producer Offset financier in repayment of such amounts;
- Item II SECOND, to the Producer to meet any residuals and marketing expenses (marketing expenses to be capped at \$10,000 without Investor approval);
- Item III: THIRD, to the private investors, the Company, pari passu and in the proportion of the Investment to the total private investment of \$870,000 , until the Investor, has received a sum equal to 110% of the Investment;
- Item IV FOURTH, (profit): to the following parties at the same time and in the following proportions:

Investor's Investment divided by \$870,000 (of which the Company is \$200,000) x 35%

Post-Facilities and talent 10%

Education fund 10%

Producer 45%



Annexure B. Provisional Certificate



Level 7, 45 Jones Street, Ultimo NSW 2007 Australia ABN 46 741 353 180
T +61 2 8113 5800 F +61 2 8113 5888 screenaustralia.gov.au

Antony Waddington
Aurora Films Pty Ltd
P.O. Box 244
Woollahra NSW 1350

Dear Antony,

BRABHAM: THE UNTOLD STORY OF FORMULA ONE

I refer to your application for a provisional certificate of eligibility for the Producer Offset.

I am pleased to enclose a provisional certificate for the film. It incorporates the schedule attached to it.

It is important to note that criminal and civil penalties apply to persons who make false or misleading statements to Screen Australia or the Australian Taxation Office.

Under section 376-245 of the *Income Tax Assessment Act 1997*, Screen Australia may revoke a certificate if it is satisfied that the certificate was obtained by fraud or serious misrepresentation.

If you have any questions relating to the certificate, please do not hesitate to contact Screen Australia on +61 2 8113 1042 or POCU@screenaustralia.gov.au.

Yours sincerely,

A handwritten signature in black ink that reads "M McDonald".

Michele McDonald
Senior Manager
Producer Offset and Co-Production
Screen Australia

22/05/2018